

# JULIE PÜTTGEN

## EDUCATION

GEORGIA STATE UNIVERSITY

*M.F.A. in Drawing, Painting and Printmaking, 2003.* Primary focus on painting and installation work.

YALE UNIVERSITY

*B.A., Studio Art, 1994.* Concentration in Photography.

## SOLO SHOWS AND COLLABORATIVE WORKS

2011

- *Unless & Until.* Bruce Gallery, Edinboro University, Edinboro, PA.

2010

- *Double the Marvels the Mind Can Behold.* Lewis Gallery, Millsaps College, Jackson, MS.

- *Unless & Until: There Are Gates That I Could Go Through.* Whitespace, Atlanta, GA.

2009

- *They Say That Gold Will Last.* Material, Memphis, TN. Curated by Hamlett Dobbins, in conjunction with an artist's talk at Rhodes College.

- *Cloudmapping: Paintings by Julie Püttgen, in conjunction with Unless & Until.* University Gallery, Sewanee, TN.

2007

- *Internet Mandala Project and Animal Voids.* McIlhenny Gallery, Okaloosa-Walton College, Niceville, FL.

2006

- *Volcano Series.* Ruby Green Contemporary Art, Nashville, TN.

2005

- *Intuitive Landscape: Recent Paintings.* City Issue, Atlanta, GA.

2003

- *Becoming the City That Planted Trees.* Youth Art Connection Gallery, Atlanta, GA.

- *Internet Mandala Project.* GSU Gallery II, Georgia State University, Atlanta, GA.

2002

- *Coming Soon.* With Stuff and Nonsense: Vinyl lettering on downtown Atlanta shopfronts.

- *100 Names Project (Phase II).* Gallery II, Georgia State University, Atlanta, GA.

2001

- *Pilgrim Pictures/Yale-China Centennial Celebration.* Yale-China Association, New Haven, CT.

- *100 Names Project (Phase I).* 60 Site-specific shrines installed around downtown Atlanta.

2000

- *The Vashita Project.* Group processional street performances around Vashita the Sacred Cow.

1994

- *Alumni Artists Series: Shikoku 88.* The Westminster Schools, Atlanta, GA.

- *Shikoku 88: Photographs of a Japanese Pilgrimage.* Maya's Room, New Haven, CT.

## SELECTED GROUP SHOWS

2011

- *12x12x12,* Todd Hall Art Gallery, Middle Tennessee State University, Murfreesboro, TN

- *Art in Odd Places.* A public art festival in New York, NY.

- *Scherenschnitt Schweiz 25 Jahre Jubiläumsausstellung,* Galerie Stadthaus Untere Gasse, Interlaken, Switzerland.

- *Chain Letter.* Samsøn Projects, Boston, MA.

2010

- *Delineate: An Invitational Drawing Exhibition.* McMasters Gallery, University of South Carolina, Columbia, SC.

2009

- *Loud Silence.* Curated by Avantika Bawa. In conjunction with *LeFlashe*, Atlanta, GA.

- *All Small Redux.* Dalton Galleries, Agnes Scott College, Decatur, GA.

2008

- *Cutting Fine, Cutting Deep.* University Gallery, Sewanee, TN.

- *Southern Gothic Now.* Curated by Clayton Colvin. Space 301, Mobile, AL.

- *Cutting Fine, Cutting Deep.* Paper Museum, Georgia Institute of Technology, Atlanta, GA.

- *Cutting Fine, Cutting Deep.* Stephen F. Austin State University Galleries, Nacogdoches, TX.

2007

- *Cine Capellini 2007,* Cine Capellini, New York, NY.

- *NurtureArt New 07*, CUE Foundation for the Arts, New York, NY.
- *Emerging Artists Show*. Spruill Center for the Arts, Atlanta, GA.
- *Ladylike? Women Artists Working in the South*. Madison-Morgan Cultural Center, Madison, GA.
- 2006
- *pink days, azure nights*. Dalton Galleries, Agnes Scott College, Decatur, GA.
- *Beyond Words*. University Art Gallery. Sewanee, TN.
- 2005
- *Finding Vanished Atlanta*. With *Shelter* at Eyedrum, Atlanta, GA.
- 2004
- *Finding Indra's Net*. with *Visions and Encounters*, Yale School of Art Gallery, New Haven, CT.
- *Works on Paper*. Temple Gallery, Decatur, GA.
- *Tender Landscape*. Curated by Lisa Alembik. Agnes Scott College, Atlanta, GA.
- 2003
- *Atlanta Biennial*. Curated by Franklin Sirmans. The Atlanta Contemporary Art Center.
- 2002
- *Group Photography Show*. Youngblood Gallery, Atlanta, GA.
- *Collusion*. Eyedrum, Atlanta, GA.
- *All Small*. Eyedrum, Atlanta, GA.
- *Not for Sale*. TUBE ArtSpot, Atlanta, GA.
- *Software: The Vagina Show*. TUBE ArtSpot, Atlanta, GA.
- 2001
- *What's so Funny About Peace, Love and Understanding?* TUBE ArtSpot, Atlanta, GA.
- *Random Channels*. Eyedrum Art and Music Gallery, Atlanta, GA.
- *Our Visions/Our Voices: Current Works by Atlanta Women Artists*. Barbara Archer Gallery, Atlanta, GA.
- *Georgia Works on Paper*. Georgia College and State University, Milledgeville, GA.
- *Feminine Images of God*. Individual Visual Artists' Coalition (IVAC)/Columbia Theological Seminary, Decatur, GA.

## WORK EXPERIENCE

- 2006 to present
- SEWANEE: THE UNIVERSITY OF THE SOUTH. SEWANEE, TN.  
*Assistant Professor of Art, Department of Art & Art History*. Teach drawing and painting classes, and interdisciplinary Junior and Senior Seminars to Art majors in all fields. Co-curator of on-campus Nabit Gallery.
- 2011
- AVA GALLERY AND ART CENTER. LEBANON, NH  
*Community Arts Instructor*. Teach community arts drawing, painting, and book arts classes for adults.
- 2005-2006
- SAVANNAH COLLEGE OF ART AND DESIGN-ATLANTA. ATLANTA, GA.  
*Professor of Foundations and Painting*. Taught drawing, design, and color theory classes.
- 2005
- BOYS' AND GIRLS' CLUB YOUTH ART CONNECTION GALLERY. ATLANTA, GA.  
*Tech CREATIVE Visiting Artist*. Consulting artist in new media and digital imaging course.
- 2003-2005
- THE MARIST SCHOOL. ATLANTA, GA.  
*Visual Arts Instructor*. Taught drawing, digital design, painting, photography, and AP Studio Art.
- 2002
- ATLANTA CONTEMPORARY ART CENTER, ATLANTA, GA  
*As Seen by Teens Photography Instructor*. Taught and designed youth digital photography course. *Artist Mentor, Family History Art Book Project*. Paired with at-risk 9-year olds to create handmade family history books.
- 2001-2003
- GEORGIA STATE UNIVERSITY SCHOOL OF ART AND DESIGN. ATLANTA, GA  
*Adjunct Instructor*, Summer 2003. Taught book arts seminar emphasizing binding styles and sequential content.  
*Graduate Teaching Assistant*, Fall 2001-Spring 2003 Taught and designed Drawing and 2D design classes.  
*Graduate Research Assistant*, Fall 2000 – Spring 2001. Assistant to Gallery Director.
- 2001-2002
- CITY OF ATLANTA BUREAU OF CULTURAL AFFAIRS. ATLANTA, GA  
*Artist Mentor, ArtsCool Program* (2001). Designed and taught mixed-media studio course for teen apprentices.  
*Written Project Coordinator, ArtsReach Program* (2002). Oral history of inner-city Atlanta neighborhood.

2000-2001

- CHASTAIN ART CENTER. ATLANTA, GA  
*Painting Instructor.* Designed and taught acrylic painting classes for adult students.

1996-1999

- ENGLISH FOREST SANGHA  
*Anagarikaa (Eight-Precept Novice Nun).* Nun in UK monastic communities in the Thai Buddhist forest tradition.

1996

- CITY ART CENTRE. DUBLIN, IRELAND  
*Administrative Assistant, Education Department.* Assisted with programming for inner-city community arts center.

1994-1996

- YALE-CHINA ASSOCIATION, CHINESE UNIVERSITY OF HONG KONG  
*Yale-China Association Teaching Fellow.* Two-year teaching and cultural exchange fellowship in Hong Kong.

1991-1994

- YALE UNIVERSITY ART GALLERY. NEW HAVEN, CT  
*Research Intern, Department of Prints, Drawings and Photographs.*

## SELECTED PUBLICATIONS

2011

- *Double Horsesuit* published in Summer 2011 issue of *Whitefish Review*.

2010

- *An Infinite Variety of Similar Things.* Artist book collaboration with poet JS van Buskirk. Self-published through Blurb.com
- *How to Make a Green Goddess.* A written and visual account of the thangka painting methods and materials I studied at the Thangka Gatsal Studio in Dharamsala, India. Self-published through Blurb.com

2009

- *Unless & Until.* Multimedia artist's book collaboration with JS van Buskirk, James R. Carlson, and Matt Gilbert. Self-published through Blurb.com.

2008

- *Cutting Fine, Cutting Deep* exhibition catalogue. Sewanee: The University of the South. Published through Blurb.com

2006

- Interview with Cindy Loehr, *Ratsalad DeLuxe*, February.

2005

- Review of Atlanta Biennial, *Ratsalad DeLuxe*, June.
- "Our Night in the Panty Hideaway Unit," with Kristin Gorell. *Ratsalad DeLuxe*, February.

2004

- "Kalimera Blue," *Ratsalad DeLuxe*, September.
- "On Vampires and the Pleasure of Painting," with Paul Galloway. *Ratsalad DeLuxe*, April.
- "Shared Magic: The *Lights Out Show*," *Eyedrum in Print #4*, January.

2002

- "Coming Soon: Space Reclaimed," Atlanta Indymedia ([www.indymedia.atlanta.org](http://www.indymedia.atlanta.org)), May 21.

## SELECTED REVIEWS

2011

- *A 14<sup>th</sup> Street Pilgrimage* included in *Buddhist Art News*, <http://buddhistartnews.wordpress.com>, 10/6/2011.
- *Art in Odd Places* included in *Brooklyn Street Art*, <http://www.brooklynstreetart.com>, 9/26/2011.

2010

- Mary Bentz Gilkerson, "Drawing Gets its Due in *Delineate*." Columbia, SC *Free Times*, 10/13/2010

2008

- *Finding Vanished Atlanta* included in *Re/Constructing Atlanta: A Contemporary Continuum*. Cathy Byrd, ed. Atlanta, Ernest G. Welch School of Art And Design Gallery, Georgia State University, 2008. pp. 46-47.
- *Cutting Fine, Cutting Deep* reviewed in *Atlanta Creative Loafing*, 9/10/08
- Jerry Cullum, "Outside the Lines: Paper, Scissors Meet Like Never Before." Review of *Cutting Fine, Cutting Deep*, Atlanta Journal Constitution, 10/2/08
- *All Small Redux* reviewed in *Atlanta Creative Loafing*, 2/24/09

2007

- Diana McClintock, "Emerging Artists 2007," *Art Papers*, September-October 2007, p.58-59.
- Jennifer Brett, "View Spruill Works for Bold Statements," *Atlanta Journal Constitution*, 05/25/07

2006

- *Beyond Words* exhibition catalogue, Sewanee: The University of the South

- “Burp,” published in online journal *Drain*, Spring 2006 issue ([www.drainmag.org](http://www.drainmag.org)).
- David Maddox, “Igneous Art,” *Nashville Scene*, 6/1/06
- 2003
  - Richard Gess, Review of 2003 Atlanta Biennial, *Artpapers*, July/August, p.34.
  - Catalogue of 2003 Atlanta Biennial, Atlanta Contemporary Art Center.
  - Lila King, “Reciprocal Art,” 2 community radio broadcast reviews of *Becoming the City that Planted Trees* on WRFG Atlanta. *Radio Rock Stars*, ([www.radiorockstars.com](http://www.radiorockstars.com)), April and June.
  - Published From the Heart, “Becoming the City that Nourished Innovative Art,” guerilla insert, *Creative Loafing*, 4/16/03.
- 2002
  - Felicia Feaster, “Good Things Come in Small Packages,” *Creative Loafing*, 7/3/02.
  - Felicia Feaster, “Fresh Pork: Socially Conscious Pranksters Liven Up the Scene,” *Creative Loafing*, 5/29/02.
- 2001
  - Denny Lee, “New York Online: How to Be a Boulevardier,” *New York Times*, 9/29/01.
  - *Groundwords*. Published in *Flaneur*, NY online literary magazine, [www.flaneur.org](http://www.flaneur.org).
  - Kathy Janich, “Women’s Fest Pairs Arts, Activism,” in *Atlanta Journal Constitution*, 2/6/01.

## CURATORIAL AND COMMUNITY WORK

- 2009
  - *Biology Mural*. Spencer Hall, Sewanee: The University of the South. Collaborative mural with Intermediate/Advanced Painting class, commissioned by Department of Biology for new on-campus science building.
- 2008-2009
  - *Cutting Fine, Cutting Deep*, Curator. Traveling exhibition of cut-paper work by artists from Switzerland and North America.
- 2004-2007
  - Editor, designer and publisher of *Ratsalad DeLuxe*, a quasi-quarterly online arts journal.
- 2007
  - *Moonshine Maggie’s Mural*. Moonshine Maggie’s, Monteagle, TN. Collaborative mural with Intermediate Painting class.
- 2003
  - *As Seen By Teens*. Youth Art Connection Gallery, Atlanta, GA and Atlanta Contemporary Art Center, Atlanta, GA.
- 2002
  - *Four Seasons Mural*. GSU Child Development Center, Atlanta, GA. Collaborative mural with 2D design students.
  - *Not For Sale*, Curator. TUBE ArtSpot, Atlanta, GA. Focused on work that subverts the model of art as a commodity.
  - STUFF & NONSENSE. Member of Atlanta artists’ collective dedicated to highlighting the excesses of consumer culture.
- 2001
  - *Our Visions / Our Voices: Current Works by Atlanta Women Artists*, Co-Curator. Barbara Archer Gallery, Atlanta, GA

## GRANTS, RESIDENCIES, AND FELLOWSHIPS

- 2010-11
  - UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT & PRE-TENURE SABBATICAL YEAR. Research support for sabbatical year studio work in painting, and thangka study in Dharamsala, India.
- 2009
  - THE HAMBIDGE CENTER. Artist’s Residency in Painting, Graphic Design, and Ceramics.
  - UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT. Support for exhibition preparation, artist’s residency, and travel to Ladakh, India to study Himalayan Buddhist art.
- 2008
  - VERMONT STUDIO CENTER. Artist’s residency in Painting.
  - UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT. *Five Hardbound Books* workshop at Center for Book Arts.
  - UNIVERSITY OF THE SOUTH CENTER FOR TEACHING GRANT. Support for *Teaching Encaustic* workshop at R&F Paints.
- 2007
  - UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT. Researched historical and contemporary cut-paper art in Switzerland. Made studio visits to five Swiss artists in *Cutting Fine, Cutting Deep*.
  - TENNESSEE ARTS COUNCIL ART BUILDS COMMUNITIES GRANT. Funding to bring *Cutting Fine, Cutting Deep* to rural TN.
  - PRO-HELVETIA GRANT. Swiss culture abroad grant for *Cutting Fine, Cutting Deep* exhibition.
- 1993
  - CHASE COGGINS MEMORIAL FELLOWSHIP. For “wandering the wilderness with artistic, scientific, or philosophical intent.” Completed and photographed one round of the 88-temple Buddhist pilgrimage on Shikoku Island, Japan.